

FOREVER AND ALWAYS

As recorded by Bullet for My Valentine
(from the 2008 Album "Scream Aim Fire")

Transcribed by rockxtilixdie

Words by BFMV
Music by BFMV

A Intro

♩ = 154 ALL GUITARS TUNED TO DROP C: C G C F A D

1

Gtr I *f* P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B

5 4 2 0 2 4 2 5 7 7 6 7 9 7 7 6 7 H

sl. sl. sl.

Gtr II *f*

T A B

9 7 5 4 2 4 2 0 0 0 0 0

sl. sl. sl.

5

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T A B

7 7 6 9 7 7 7 6 3 2 5 3 2 3 5 7 5 5 7 5 7 5 2 4 2 4 2 4 2 4 2 4 H

P

T A B

4 4 2 4 4 2

B Chorus Riff

9

fff

P.M.,--| P.M.,--| P.M.,--| P.M.,--| P.M.,--| P.M.,-----| P.M.,--| P.M.,--| P.M.,--| P.M.,--|

T 7 6 9 7 6 7 7 7 6 9 7 7 6 7

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H H

13

fff

P.M.,-----| P.M.,--| P.M.,--| P.M.,--| P.M.,--| P.M.,-----| P.M.,--| P.M.,--| P.M.,--| P.M.,--|

T 7 7 6 9 7 7 7 6 3 2 5 3 2 3

A 5 7 5 7 5 7 5 7 7 6 2 4 2 4 2 4 5 3 2 3

B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

P H

sl.

17

fff

P.M.,-----| P.M.,-----| P.M.,-----| P.M.,-----| P.M.,-----| P.M.,-----| P.M.,-----|

T 7 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

[illegible]

C Verse

20

The musical score for the Verse of 'The Rose Tree' is presented in two systems. Each system consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4. This is followed by a long, sustained note on B-flat4, which is marked with a fortissimo (*ff*) dynamic and a 'P.M.' (pizzicato) instruction. The guitar accompaniment is written in a standard six-string format with a key signature of one flat. It features a rhythmic pattern of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, which corresponds to the vocal melody. This is followed by a long, sustained note on B-flat4, also marked with a fortissimo (*ff*) dynamic and a 'P.M.' instruction. The score is divided into four measures, with the first measure containing the initial melodic phrase and the subsequent measures containing the sustained notes.

24

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 5 5 5 5 7 5 5 5 5 5 5 5 7 5 7 9 4 4 4 4 5 4 4 4 7 4 5 4 4 5 4 5

H H H

28

P.M.-----| let ring-----| P.M.-----|

T 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0

sl.

32

P.M.-----| let ring-----| P.M.-----|

T 8 8 8 8 7 7 7 7 5 5 5 5
A 7 7 7 7 5 5 5 5 7 7 7 7
B 5 5 5 5 5 5 5 5 7 7 7 7

T 7 7 7 7 5 5 5 5
A 5 5 5 5 5 5 5 5 7 7 7 7
B 5 5 5 5 5 5 5 5 7 7 7 7

33

P.M.-----| P.M.-----|

T
A
B

T
A
B

D Chorus

36

fff P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 6 9 7 7 6 7 7 7 6 9 7 7 6
A 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5

H P

37

fff P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 6 7 4 5 7 6 4 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

40

1.

P.M.-----| P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T 3 2 5 3 2 3 7 6 9 7 6 7

A 2 4 2 4 2 4 2 4 2 4 2 4

B 2 2 2 2 2 2 2 2 2 2 2 2

H 5 5 5 5 5 5 5 5 5 5 5 5

H

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

E Verse

2.

44

ff

P.M.-----|

T

A 5 4 2 0 2 4 2 0 0 0 0 0 0 0

B 5 4 2 0 2 4 2 0 0 0 0 0 0 0

sl. sl. sl. sl.

ff

P.M.-----|

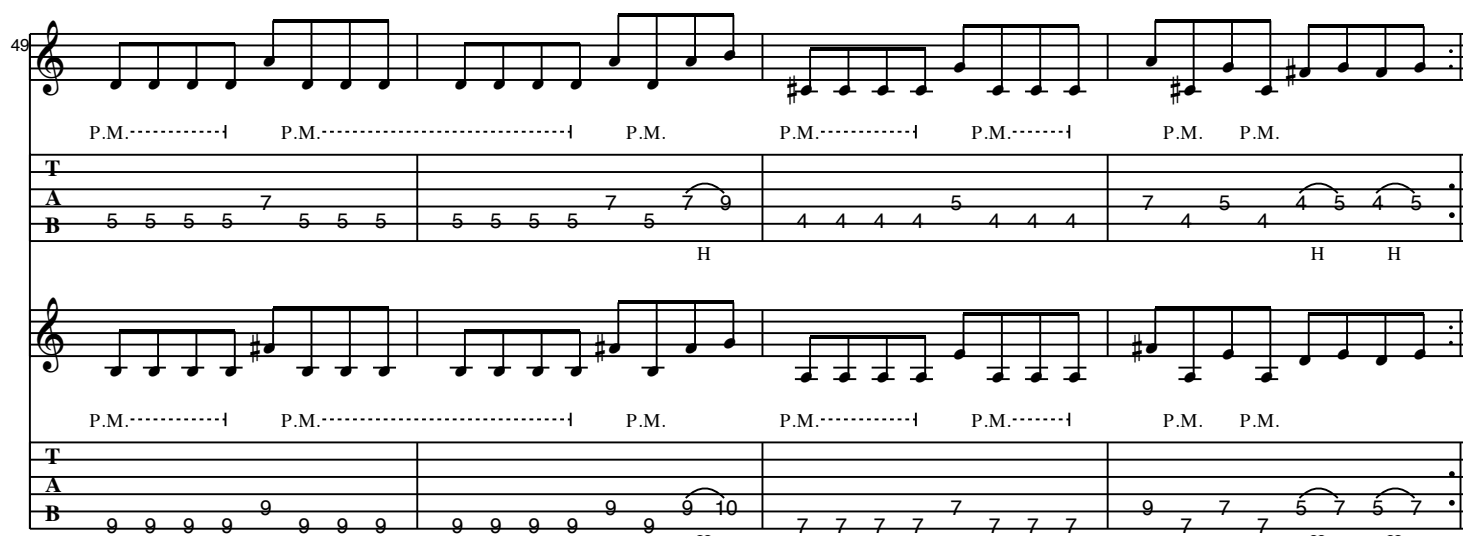
T

A 9 7 5 4 2 4 2 0 0 0 0 0 0 0

B 9 7 5 4 2 4 2 0 0 0 0 0 0 0

sl. sl. sl. sl.

49

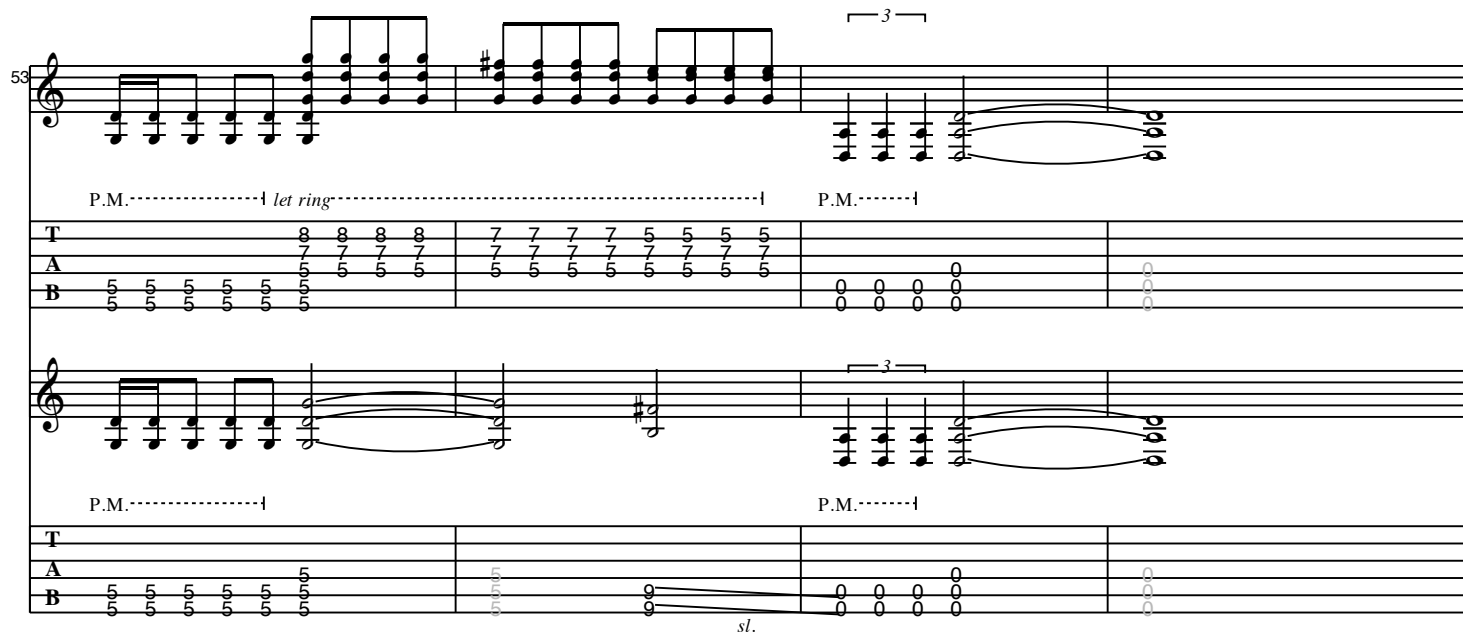


P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B 5 5 5 5 7 5 5 5 5 5 5 7 5 7 9 4 4 4 4 5 4 4 4 7 4 5 4 4 5 4 5

H H H

53



P.M.-----| let ring-----| P.M.-----|

T 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0

sl.

57

P.M.-----| *let ring*-----| P.M.-----|

T	8	8	8	8	7	7	7	7	5	5	5	5				
A	7	7	7	7	5	5	5	5	7	7	7	7				
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7

P.M.-----| P.M.-----|

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7

F Chorus

61

P.M.-----| P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-----| P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T																
A	7	7	7	6	7	9	7	7	6	7	7	7	6	7	9	7
B	5	5	5	5	7	5	5	5	5	5	5	5	5	5	5	5

H P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl.

65

1.

P.M.-----| P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-----| P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-----| P.M.-----|

T 3 2 5 3 2 3 7 6 9 7 6 7

A 2 4 2 4 2 4 2 4 2 4 2 4

B 2 4 2 4 2 4 2 4 2 4 2 4

H H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

READ PERFORMANCE NOTES!

T

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5

2.

G Solo Thingy

69

f

sl. sl. sl. H P

T 15 14 12 12 12 12 12 14 12 12 14 12 15 14 12 12 12 12

A 5 4 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2

B 5 4 2 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. H P

T

A 9 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 9 7 5 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. sl. H P

73

T
A 12 14 12 14 12 12 14 12 15 14 12 12 15 12 14 12 14 12 12 14 12
B H P H P

Gtr III *mf*

T
A 14 14 12 12 14 12 14 12 14 12 12 14 12
B H P

Gtr II

T
A
B

76

T 15 14 15 14 12 12 12 12 14 12 12 14 12 0
A 12 14 12 12 12 12 14 12 12 14 12 0
B H P

T 14 14 12 14 14 12 12 14 12 12 12
A 12 14 12 12 12 12 14 12 12 12 12
B H P

T
A
B

80

Gtr I

T

A

B

Gtr II

T

A

B

H Long-ass Outro

84

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T

A

B

H

T

A

B

88

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T

A

B

P

H

[illegible]

Gtr II *mf*
P.M.

98

P.M.1 P.M. .-1 P.M. .-1 P.M. .-1 P.M. .-1 P.M.1 P.M. .-1 P.M. .-1 P.M. .-1 P.M. .-1 P.M. .-1

T 3 2 5 3 2 3 7 6 9 7 6 7

A 2 4 2 4 2 4 2 4 5 5 5 5 5 5

B 2 4 2 4 2 4 2 4 5 5 5 5 5 5

H H

P.M.-----|

T				
A	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4		
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯	♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

[illegible]

106

The Rose Tree

P.M.1 P.M. :-1 P.M. :-1 P.M. :-1 P.M. :-1 P.M.1 P.M. :-1 P.M. :-1 P.M. :-1 P.M. :-1

T 3 2 5 3 2 3 7 6 9 7 6 7

A 2 4 2 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5 5 5

B 2 4 2 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5 5 5

H

P.M.1

T

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H

11 9 12 11 9 11 11 9 12 11 9 7

H

110

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T									
A	7	7	7	6	7	9	7	7	6
B	5		5	7	5	5	7	5	5

H P

P.M.-----|

T									
A									
B	0	0	0	0	0	0	0	0	0

0 0 0 0 0 0 0 0 0 0

11

9

12

11

9 11

11

9

12

11

9 7

H

114

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T	3	2	5	3	2 3	7	6	9	7
A	4	4	4	4	4	5	5	5	5
B	2	2	2	2	2	5	5	5	5

H H

P.M.-----|

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

11

9

12

11

9 11

11

9

12

11

9 7

H

x x x x 12 12 12 12

[illegible]

122

The score is divided into three systems. The first system includes a guitar part with a treble clef and a key signature of one sharp (F#). It features a melody with various intervals and a bass line with fingerings. Below the guitar part are three staves for Tenor (T), Alto (A), and Bass (B) voices, with lyrics and breath marks (P.M.). The second system continues the guitar part and vocal lines. The third system concludes the piece with a final guitar part and vocal lines. The score includes various musical notations such as notes, rests, fingerings, and breath marks.

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

8x

H

P.M.-----|

8x

H

8x

H

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The second system features a guitar accompaniment (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The guitar part is marked with a forte dynamic (f) and includes a key signature change to one sharp (F#). The piano accompaniment continues with a right hand (treble clef) and a left hand (bass clef). The third system shows the continuation of the guitar and piano parts. The guitar part remains marked with a forte dynamic (f) and includes a key signature change to one sharp (F#). The piano accompaniment continues with a right hand (treble clef) and a left hand (bass clef).

130

The score is divided into four measures. The first measure contains a melody in the treble staff and a guitar part with a 'P.M.' (Pedal Point) section. The second measure contains a melody in the treble staff and a guitar part with a 'H' (Harmonics) section. The third measure contains a melody in the treble staff and a guitar part with a 'P.M.' (Pedal Point) section. The fourth measure contains a melody in the treble staff and a guitar part with a 'H' (Harmonics) section.

Measure 1:

Treble Staff: Melody (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-10

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P.M.++1 P.M.++1 P.M.++1 P.M. P.M.++1 P.M.++1 P.M.++1 P.M. P.M.++1

T
A 7 7 7 6 9 7 7 6 7 9 7 7 7 6
B 5 5 5 7 5 7 5 7 5 7 5 7 5 7

H P

T
A
B

T
A 11 9 12 11 9 11 11 9 9 7 6 7
B

H

138

P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1 P.M.++1

T 3 2 5 3 2 3 7 6 9 7 6 7
A 2 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5
B 2 4 2 4 2 4 2 4 5 5 5 5 5 5 5 5

H H

T
A
B

T
A 11 9 12 11 9 11 11 9 7 6 6 7
B

H

142

ff

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T
A
B

7 7 6 9 7 7 6 7 7 7 6 9 7 7 6 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H H